

the two of us

Laden with art and treasured antiques, this Edwardian home has had an empty nest refresh.

Words by Heather Nette King | Photography by Armelle Habib



Anna at the bench in the kitchen, which was redesigned by Bloom Interior Design. “The 18th-century armchair with original upholstery was inherited from Miguel’s grandmother,” she says.

The home

A two-story, four-bedroom Edwardian weatherboard in Melbourne's inner-eastern suburbs.

Who lives here

Miguel Meirelles, an antiques dealer, and Anna Meirelles, a workplace coach who also manages their boutique country accommodation, Casa & Co.

What we did

"The renovation was an internal rearrangement and refresh for our 'empty nest' stage," says Anna. "We worked together with Bloom Interior Design's Terri Shannon, who was fantastic."

Our favourite room

"The dining area, as it's so comfortable and relaxing and filled with antiques and other pieces we love," says Anna.

The "hood"

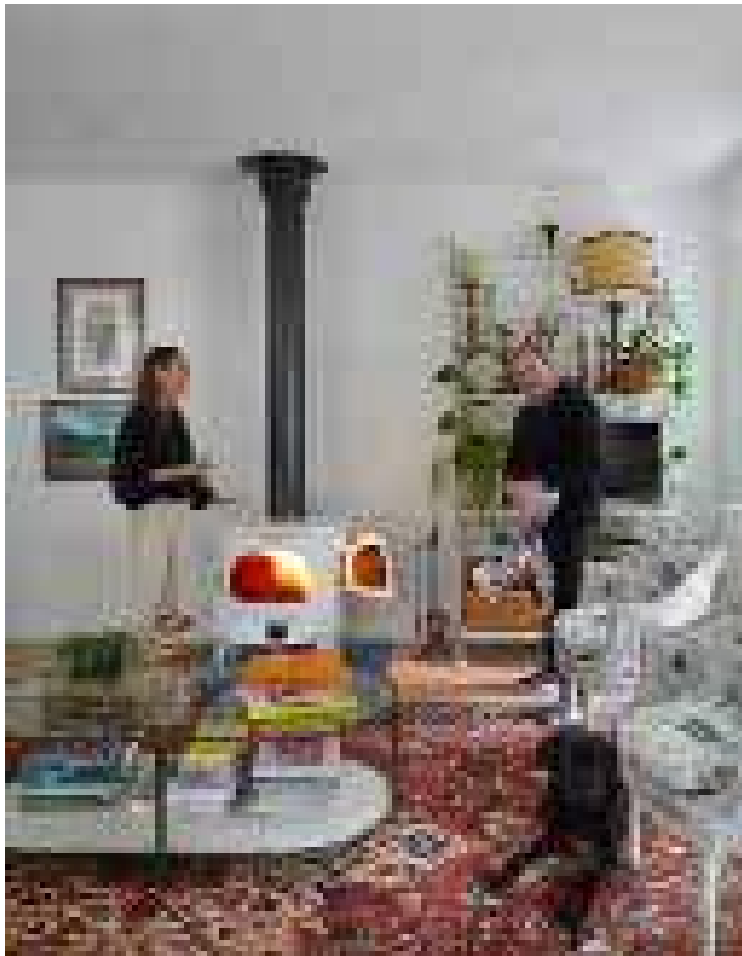
"Our neighbours are the best thing about the area, and everything is so close by, including Miguel's antique shop."

Future plans

"We are still yet to complete the garden landscaping," says Anna.

Best advice

"It is worthwhile enlisting the help of an interior designer," Anna says. "Choose whatever you love, rather than what is in fashion. Plus, of course, antiques bring character and interest to a home."



"We bought planning to be here for two years, but three renovations and 26 years later we still love it," says Anna, in the lounge room with Miguel.



In the hallway hangs a painting by Miguel's grandfather, artist Ruggero Michahelles, of Miguel's mother as a child on the coast of Tuscany.



A contemporary painting by David Bromley and a Louis XVI medallion back chair continue the blue theme in the main bedroom.



One of Miguel's precious Vespa scooters outside their home, which has been painted in Dulux Natural White.